

PLY AWAY CLASSES - CHEAT SHEET

Tuesday March 27th

- 1. The Best From Your Wheel**
(Stephenie Gaustad - AM Half Day Class)
- 2. Perfect Pairings**
(Judith Mackenzie - AM Half Day Class)
- 3. Spinning Big & Lofty Yarns**
(Maggie Casey - PM Half Day Class)
- 4. Extraordinary Cloth: Unusual Threads for Weaving**
(Judith Mackenzie - PM Half Day Class)
- 5. The Classic Down Wools**
(Deb Robson - 1 Day Class)
- 6. Explorations in Drum Carding**
(Clemes & Clemes - 1 Day Class)
- 7. Living Color**
(Jillian Moreno - 2 Day Class)

FIRST CHOICE

SECOND CHOICE



Wednesday March 28th

- 1. Teaching Spinning**
(Abby Franquemont - AM Half Day Class)
- 2. Locks in the Lens, Fiber in Focus**
(Bernadette Emerson - AM Half Day Class)
- 3. Basic Things Every Spinner Should Know About Wool**
(Deb Robson - PM Half Day Class)
- 4. Spindle Plying**
(Abby Franquemont - PM Half Day Class)
- 5. Ergonomics At Your Spinning Wheel**
(Carson Demers - PM Half Day Class)
- 6. Plying by Design**
(Stephenie Gaustad - 1 Day Class)
- 7. Bountiful Beasts: Spinning the Wild**
(Judith Mackenzie - 1 Day Class)
- 8. Fiber Prep Elevated**
(Mary Egbert - 1 Day Class)
- 9. Spinning Fine Yarn**
(Beth Smith - 1 Day Class)
- 10. Dye Naturally & Intensively**
(Jane Woodhouse - 2 Day Class)
- 11. Learn to Spin (or Refresh Your Skills)**
(Maggie Casey - 2 Day Class)
- 12. Love Affair: Cotton and Hemp**
(Joan Ruane - 2 Day Class)

FIRST CHOICE

SECOND CHOICE

Thursday March 29th

- 1. Knitting Happily Ever After**
(Carson Demers - AM Half Day Class)
- 2. Pocket Weaving**
(John Mullarkey - AM Half Day Class)
- 3. Ergonomics At Your Spinning Wheel**
(Carson Demers - PM Half Day Class)
- 4. Spin and Nosh: Down Breeds**
(Jillian Moreno - PM Half Day Class)
- 5. Pocket Weaving**
(John Mullarkey - PM Half Day Class)
- 6. Wool Facts for Wool Geeks**
(Deb Robson - 1 Day Class)

FIRST CHOICE

- 7. Spinning Wheel to Shuttle**
(Beth Smith - 1 Day Class)
- 8. Twisted Together**
(Esther Rodgers - 1 Day Class)
- 9. Focus on the Drafting Zone**
(Stephenie Gaustad - 1 Day Class)
- 10. Fiber Prep Elevated**
(Mary Egbert - 1 Day Class)
- 11. Tanka Ch'oro: Intro to Andean Backstrap Weaving**
(Abby Franquemont - 1 Day Class)

SECOND CHOICE



Friday March 30th

- 1. The Best From Your Wheel**
(Stephenie Gaustad - AM Half Day Class)
- 2. Spinning Loops: Investigating Boucle**
(Esther Rodgers - AM Half Day Class)
- 3. Ergo Spin**
(Carson Demers - AM Half Day Class)
- 4. Woolen Style**
(Beth Smith - AM Half Day Class)
- 5. Mohair Boucle the Easy Way: Differential Shrinkage**
(Maggie Casey - PM Half Day Class)
- 6. Take the mystery out of the box!**
(Mary Egbert - PM Half Day Class)
- 7. Wild Plying**
(Esther Rodgers - PM Half Day Class)

FIRST CHOICE

- 8. The Gentle Art of Plying**
(Judith Mackenzie - 1 Day Class)
- 9. Tablet Weaving: Woven Shoe Laces**
(John Mullarkey - 1 Day Class)
- 10. The Classic Down Wools**
(Deb Robson - 1 Day Class)
- 11. Spinning off the Point**
(Joan Ruane - 1 Day Class)
- 12. Moody Blues: Natural Dyeing**
(Jane Woodhouse - 1 Day Class)
- 13. Yarnitecture 2**
(Jillian Moreno - 1 Day Class)
- 14. Awaq Sipas: Andean Backstrap Weaving**
(Abby Franquemont - 2 Day Class)

SECOND CHOICE

Saturday March 31st

- 1. Wild Plying**
(Esther Rodgers - AM Half Day Class)
- 2. Pretty Maids All In A Row**
(Jillian Moreno - AM Half Day Class)
- 3. Knitting Happily Ever After**
(Carson Demers - PM Half Day Class)
- 4. Take the mystery out of the box!**
(Mary Egbert - AM Half Day Class)
- 5. English Longdraw vs American Longdraw**
(Maggie Casey - AM Half Day Class)
- 6. Extraordinary Cloth: unusual threads for weaving**
(Judith Mackenzie - AM Half Day Class)
- 7. Spin and Nosh: Sheep Sampler: Down Breeds**
(Jillian Moreno - PM Half Day Class)
- 8. Locks in the Lens, Spindle in the Shutter**
(Bernadette Emerson - PM Half Class)
- 9. Silk Fusion: making paper with silk!**
(Mary Egbert - PM Half Day Class)
- 10. Spinning Big and Lofty Yarns**
(Maggie Casey - PM Half Day Class)
- 11. Perfect Pairings**
(Judith Mackenzie - PM Half Day Class)

FIRST CHOICE

SECOND CHOICE

